

1st and 2nd Semester Exam process for DP IB Visual Art Studio



Teacher: Mr. Chad

Grade: Junior and Senior IB Visual Art exam format (Based on IB Visual Art Group 6 Final Assessment)

Grading Scale: 21st Century Standard Based

The semester assessment will consist of individual/group portfolio presentations that replicate the IB Internal and External assessment process.

All 11 MPS Learning Targets are implemented in this class and assessed through the IB Internal assessment process.

1. The students/candidates will bring together all of the art work they have produced.
 - a. Juniors will present everything they have made in studio from beginning of year to present.
 - b. Seniors will present 1-2 of their best pieces to a panel of professors and the classroom teacher.
 - i. Photos as artwork are acceptable but photos of pieces that are not present are not acceptable.
 - c. Students must present their *weebly* web site portfolio during critique.
2. This is a presentation... candidates will group their artwork along with their IWB throughout the classroom so the work being presented is in view (as shown in the pictures above)
3. At this point in time students/candidates need to have completed approximately:
 - a. Juniors
 - i. 1st Semester: 6 works and all works uploaded to weebly site
 - ii. 2nd Semester: 6 new works plus the entire portfolio on weebly
 - b. Seniors
 - i. 1st Semester: All work from Junior year, Summer and 1st Semester Sr. Year
 - ii. 2nd Semester: *Exempt to Reagan exam due to IB Visual Art Examination*

4. The examination/critique will be based on the following questions from the IB Visual Arts Handbook.

First the teacher will ask some of the following questions of the IB candidate. *(All students will watch and observe the interview. Once the teacher has finished asking questions the floor will be opened for the students to question their peer.)*

- a. Have you specialized in a particular area or medium?
 - i. For what reason?
- b. Which do you consider to be your best work and why?
- c. What were your problems in studio work?
 - ii. How did you attempt to solve them?_
 - iii. What are you trying to express in particular works of art?
 - iv. What gave you the idea?
 - v. To what sources did you refer?
- d. How do you feel the culture of certain parts of the world have influenced your work?
- e. How do your IWB's trace the development toward the final product?
- f. Have you specialized in a particular area or medium? For what reason?
- g. Which do you consider to be your best work technically? Why?
- h. What were your problems in studio work? What are they and how did you attempt to solve them?
- i. What are you trying to express in particular works of art?
- j. What gave you the idea?
- k. To what sources did you refer?
- l. What artist have you used as inspiration?
- m. How do you feel the culture of certain parts of the world have influenced your work?
- n. Did you have any interesting failures?
- o. What is the meaning of the piece?
- p. Have any of your feelings changed since the beginning of making the piece?
- q. What grabs your attention in the work and why?
- r. How did you apply the medium? (for example: are the brush strokes thick or thin, how was the paint applied, etc)

5. After the candidate interview, the student will be graded *(by the teacher, the candidate him/herself, and the candidates' peers)* against the IB Studio Work Markband Descriptors Rubric.

- a. First the class and the teacher considers the work in relation to each of the criteria
 - b. Second the class and the teacher must form an overall impression of the artwork qualities, and considers:
 - i. The particular genre of the work
 - ii. The cultural emphasis of the work
 - c. Third the class and the teacher will use the IWB Studio Rubric to make an overall judgment, representing a synthesis of all the relevant criteria.
6. After the Studio art has been scored the teacher (Mr. Chad) will use the IB Visual Arts Internal Assessment Criterion to award points to each candidate's pages of the IWB that have been posted on each students digital portfolio (student weebly website).
 7. Semester Exam grade consists of 50% Studio and 50% digital portfolio.

*****The following sheet is given to the students to mark the students presenting their work for critique*****

DP/HLA Visual Art Exam Rubric

Student Name _____

Mr. Chad

-----**Studio**-----**Digital Portfolio**-----

	Tech/ Process	Sensitivity to Materials	Cultural-Historical Relevance / Development	Presentation	Vocabulary	Independence	Integration
0	- did not do	-did not do	-did not do	- did not do	- did not do	-did not do	- did not do
1-4	Develops A LIMITED NUMBER of effective skills, techniques and processes when making and describing images and artifacts	Shows the beginnings of development of the use of materials but ideas remain unresolved	Demonstrates an attempt to produce some personally relevant artworks that show some exploration of ideas reflecting cultural and historical awareness and artistic qualities	Presents a LIMITED AMOUNT of the work effectively and/or creatively and demonstrates LIMITED critical observation	Demonstrates LIMITED AND/OR GENERALLY INACCURATE use of the specialist vocabulary of visual arts	N / A	Presents a LIMITED relationship between investigation and studio
5-8	Develops SOME EFFECTIVE skills, techniques and processes when making and describing and/or analyzing images and artifacts	Displays a developing sensitivity to materials and their use, resulting in a partial resolution of concepts and medium	Demonstrates the production of personally relevant artworks that show satisfactory exploration of ideas reflecting cultural and historical awareness and artistic qualities	Presents SOME OF the work fairly effectively and/or creatively and demonstrates some EMERGING critical observation	Demonstrates MEDIOCRE and SOMETIMES INACCURATE use of the specialist vocabulary of visual arts	N / A	Presents a developing relationship between investigation and studio
9-12	Develops MOSTLY effective skills, techniques and processes when making and analyzing images and artifacts	Displays some sensitivity to materials and their use. The work has been reviewed and modified as it has progressed, resulting in an increasingly informed resolution of concepts and medium	Demonstrates the production of personally relevant artworks that show good exploration of ideas reflecting cultural and historical awareness and artistic qualities	Presents some of the work effectively and creatively and demonstrates some SATISFACTORY critical observation AND REFLECTION	Demonstrates SATISFACTORY and GENERALLY ACCURATE use of the specialist vocabulary of visual arts	Shows self-direction and an increasingly independent judgment.	Presents a reasonable relationship between investigation and studio
13-16	Develops effective skills, techniques, and processes when making and analyzing images and artifacts	Displays sensitivity to materials and their use. The collection of work has been reviewed, modified and refined as it has progressed, resulting in an informed resolution of concepts and medium	Consistently demonstrates the production of personally relevant artworks that show very good exploration of ideas reflecting cultural and historical awareness and artistic qualities	Presents the work effectively and creatively and demonstrates some good critical observation and reflection	Demonstrates mostly careful and accurate use of the specialist vocabulary of the visual arts	Shows self-direction and independent judgment	Presents a clear relationship between investigation and studio
17-20	Develops a range of effective skills , techniques and processes when making and analyzing images and artifacts	Displays sensitivity to materials and their use. The coherent body of work has been reviewed, modified and refined as it has progressed, resulting in an accomplished resolution of concepts and medium	Consistently demonstrates the production of personally relevant artworks that show excellent exploration of ideas reflecting cultural and historical awareness and artistic qualities	Presents the work effectively and creatively and demonstrates some thoughtful critical observation, reflection and discrimination	Demonstrates mostly effective and accurate use of the specialist vocabulary of the visual arts	Shows an informed, reflective judgment that challenges and extends personal boundaries	Presents a purposeful relationship between investigation and studio
SCORE							

- 0 – 2 = Minimal
- 3-8 = Basic
- 9-13= Proficient
- 14 – 20 = Advanced

Score Total _____ ÷ 7 = _____