

# PROCESS JOURNAL #1

## Art Foundations      Mr. Chad/Ms. Milewski

1. Number all pages (*Developing Skills, 1 piece of evidence*)
2. Reflection (*Responding, 1 piece of evidence*)
3. Impressionism Notes (*Knowing and Understanding, 1 piece of evidence*)
4. 3 Impressionistic landscape Sketches (*Thinking Creatively, 1 piece of evidence*)
5. Landscape Critique (*Responding, 1 piece of evidence*)
6. Parabolic Curve practice sketches (*Developing Skills, 1 piece of evidence*)
7. Line Drawing (*Thinking Creatively, 1 piece of evidence*)
8. Grid Drawing (*Developing Skills, 1 piece of evidence*)
9. Bridget Riley Vocabulary (*Knowing and Understanding, 1 piece of evidence*)

Due: \_\_\_\_\_

**Total pieces of evidence: 9**

*Always bring the PROCESS JOURNAL sketchbook to Class*

### What is a PROCESS JOURNAL?

- ❖ A PROCESS JOURNAL is a glorified journal/sketchbook/research book
- ❖ The PROCESS JOURNAL assignments get recorded in the sketchbook you were required to purchase.
  - If you didn't get one you can find them at Office Max, Wal-Mart, Target, Office Depot, Walgreen's or Main Office has them for sale.
- ❖ You do not tear out your PROCESS JOURNAL assignments...keep them in your sketchbook
- ❖ You get four PROCESS JOURNAL assignments for the year
- ❖ The PROCESS JOURNAL will be 40% of your Mark Period Grade
- ❖ All the pages in your PROCESS JOURNAL must be numbered in the upper or lower corners
- ❖ When you turn in your PROCESS JOURNAL you will turn in your whole sketchbook and Mr. Chad/Mrs. Milewski will check your name off as you turn it in
- ❖ **THE PROCESS JOURNAL MUST BE HAND WRITTEN**

**All assignments and examples are on Mr. Chad/Mrs. Milewski's website:**

[www.mrchads.weebly.com](http://www.mrchads.weebly.com)  
[www.mrsmilewski.weebly.com](http://www.mrsmilewski.weebly.com)

- The PROCESS JOURNAL Assignment Check off list

Directions: You must have all of the following in your PROCESS JOURNAL when you hand it in

<input type="checkbox"/>	○
<input type="checkbox"/>	○

**All of your pages numbered in the corner:**

**The Reflection (*Answer each of the following questions in the form of paragraphs:*)**

- What kind of art projects have you done in the past?
- What do you think you're going to do this year in art?
- How important is it to understand the process of making art?
- Why do we need to look at previous art movements?
- What can you do to improve your artwork? Explain in detail.

- **Impressionist Landscape:**
  - Images and definitions from **handout on Impressionism** hand-written in your PROCESS JOURNAL
  - **Planning sketches** for your Landscape.
  - The **vocabulary** terms and definitions written out in (not pasted in) for the Landscape project
    - Impressionism
    - Balance
    - Asymmetrical Balance
    - Symmetrical Balance
    - Movement
    - Repetition
    - Color
    - texture

- **Answer the following critique questions** regarding your landscape:
  - What kind of balance do you have in your work? Why?
  - Does your work have movement? Describe how.
  - Where is there repetition in your work? Describe.
  - What colors did you chose and why?
  - What kinds of textures are created when making this landscape? Describe.
  - How is your work similar to an Impressionistic art work? Explain.

- **The Parabolic Curve Practice Sketches :**
  - The **directions** for the assignment
  - The **Rough Draft** for the assignment

- **Vocabulary & Bridget Riley**
  - Line
  - Op Art
  - Active
  - Static
  - Color scheme
  - Color triad
  - Split Complementary
  - Parabolic Curve
  - The **Bridget Riley** handout glued in your PROCESS JOURNAL

- **Line Drawing:**
  - Reproduce the Line Drawings in this packet to the best of your abilities
    - They don't have to be exact replicas but they do have to be the same pattern
  - The drawing must take up one full page in your PROCESS JOURNAL
  - There must be 6 equal squares drawn in your PROCESS JOURNAL
  - You must also label each square with the correct corresponding definition and direction
  - Answer the following critique questions
    - **What went well? Explain**
    - **What would you do differently? Explain**



**Grid Drawing:**

- Reproduce the drawing provided
- Look at the drawing as a puzzle and fill in what is in each shape...like a puzzle
- Use the grid to help you understand proportion
- Paste your grid drawing in the IWB
- To get an A you must use pen
- Answer the following critique questions
  - **What went well? Explain**
  - **What would you do differently? Explain.**

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# Line Drawing

Creative picture making requires experimentation, observation and playful attitude towards practice. None of the examples below have subject matter. They are interesting because of the creative relationships between lines that lead the eye through the design implying shapes and forms and creating interesting illusions.

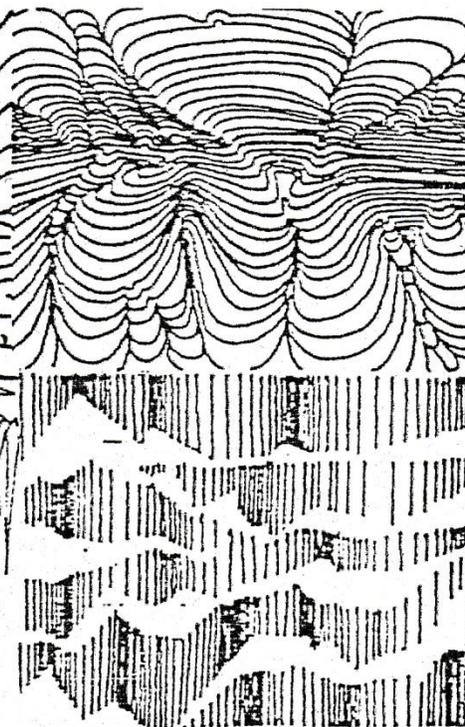
1. Divide your paper into 6 equal sections
2. Complete each style of design using your own creative ideas.

## DO NOT INTERSECT YOUR LINES IN THESE DESIGNS

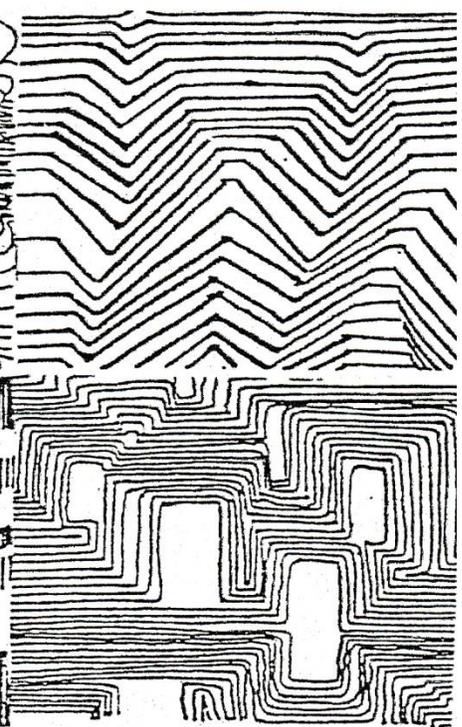
**IMPLIED LINES  
USING A GUIDE/RULER**



**CURVED CONVERGING &  
DIVERGING PARALLEL LINES**



**STRAIGHT, ANGULAR LINES  
IN VARYING RHYTHM**



**UNBROKEN LINE**

**HORIZONTAL STRAIGHT LINES  
VARYING LENGTH & SPACING**

**PARALLEL LINES  
INTERRUPTED BY OBSTACLES**

