

Activate the Void

Vocabulary

- Negative space: the holes left by a form or object
- Geometric shape; shapes created by math laws
- Form: 3D shape or mass an object takes up
- Shape: 2D area contained by a group of lines or color (flat)

- Sculpture: an artwork that is 3D having form
- Additive sculpture: sculpture made by adding things to the basic form
- Subtractive sculpture: sculpture made by taking away things from the form

Reflection/Critique

1. How do I use negative space within my work?

Hint: look at how the toothpicks make shapes... what does this look like on your work?

- What is the purpose of making Activate the void?

- Your making an armature/mainframe
- You are going to need to know how to make armatures in the upper levels
- You are focusing on line design by creating pleasing patterns, designs, and sculpture with straight forms (toothpicks)
- You are learning to work with simple materials while creating complex forms.
- Many of these materials have complications and have restrictions

- Tell me in your own words... How does Activate the Void connect to the Parabolic Curve
- In what ways has your pervious experiences helped you in the creation of this piece.
 - For example
 - maybe you have played with tinker toys and this reminds you of that...
 - maybe you have seen things that remind you of active the void like a carnival ride
 - Maybe you made a fort as a kid out of sticks and blocks...