

Explanation of MYP Visual Arts Criteria

| | 0 | Minimal | Basic | Proficient | Advanced |
|--|---|--|---|---|--|
| <p>Criterion A: Knowledge and understanding <i>Students should be able to:</i> -Demonstrate knowledge and understanding of the art form studied in relation to societal, cultural, historical and personal contexts -Demonstrate knowledge and understanding of the elements of the art form studied, including specialized language, concepts and processes -Communicate a critical understanding of the art form studied in the context of their artwork.</p> | -The student does not reach a standard described by any of the descriptors. | -The student shows limited knowledge and understanding of the art form studied in relation to societal or cultural or historical or personal contexts. -The student is able to demonstrate limited knowledge and understanding of the elements of the art form studied. -The student is able to communicate a limited critical understanding of the art form studied, in the context of his or her own work. | -The student is able to demonstrate satisfactory knowledge and understanding of the art form studied in relation to societal or cultural or historical or personal contexts. -The student is able to demonstrate satisfactory knowledge and understanding of the elements of the art form studied. -The student is able to communicate satisfactory critical understanding of the art form studied, in the context of his or her own work although some opportunities are not pursued. | -The student is able to demonstrate good knowledge and understanding of the art form studied in relation to societal or cultural or historical or personal contexts. -The student is able to demonstrate good knowledge and understanding of the elements of the art form studied. -The student is able to communicate a good level of critical understanding of the art form studied, in the context of his or her own work. | -The student is able to demonstrate excellent knowledge and understanding of the art form studied in relation to societal or cultural or historical or personal contexts. -The student is able to demonstrate excellent knowledge and understanding of the elements of the art form studied. -The student is able to communicate a well developed critical understanding of the art form studied, in the context of his or her own work. |
| <p>Criterion B: Application <i>Students should be able to:</i> -Develop an idea, a theme or a personal interpretation to a point of realization, expressing and communicating their artistic intentions -Apply skills, techniques and processes to create, perform and/or present art.</p> | The student does not reach a standard described by any of the descriptors. | -There is very limited expression and communication of artistic intentions in the student's work, which may not have reached a point of realization. -Skills and techniques are applied at a very limited level of proficiency. T -The student attempts to apply the artistic processes. | -There is limited expression and communication of artistic intentions in the student's work, which has reached a point or partial point of realization. -Skills and techniques are applied at a limited level of proficiency. -The student attempts to apply the artistic processes. | -The student is able to elaborate an idea, a theme or a personal interpretation to a point of realization. There is evidence of satisfactory/good expression and communication of artistic intentions. -Skills and techniques are applied at a satisfactory/good level of proficiency. -The student shows a satisfactory/good ability to apply the artistic processes involved in creating art. | -The student is able to elaborate an idea, a theme or a personal interpretation to a point of realization. - There is evidence of purposeful expression and effective communication of artistic intentions. -Skills and techniques are applied at a high level of proficiency. -The student shows an excellent ability to apply the artistic processes involved in creating art. |
| <p>Criterion C: Reflection and Evaluation <i>Students should be able to:</i> -Reflect critically on their own artistic development and processes at different stages of their work -Evaluate their work -Use feedback to inform their own artistic development and processes.</p> | The student does not reach a standard described by any of the descriptors. | -The student records his or her artistic development and processes with little reflection. -The student carries out a limited evaluation of his or her work, with guidance . | -The student reflects on his or her artistic development and processes. -The student carries out a satisfactory evaluation of his or her work. Some aspects of the evaluation may be unrealistic or incomplete. -The student attempts to use feedback in his or her artistic development and processes, with guidance . | -The student reflects critically on his or her artistic development and processes at different stages of his or her work . -The student carries out a good evaluation of his or her work. The evaluation includes an appraisal of the quality of work produced and an identification of some areas of improvement. -The student uses feedback in his or her artistic development with little guidance , which informs his or her own artistic development and processes. | -The student reflects critically and in depth on his or her artistic development and processes at different stages of his or her work . -The student carries out an excellent evaluation of his or her work. This shows a considered appraisal of the quality of work produced and details of improvements that could be made. -The student intentionally uses feedback in his or her artistic development, which shows an appropriate consideration of his or her artistic processes. |
| <p>Criterion D: Personal Engagement <i>Students should be able to:</i> Show commitment in using their own artistic processes -Demonstrate curiosity, self motivation, initiative and a willingness to take informed risks -Support, encourage and work with their peers in a positive way -Be receptive to art practices and artworks from various cultures, including their own.</p> | The student does not reach a standard described by any of the descriptors. | -The student shows limited commitment in using his or her own artistic processes. -The student demonstrates limited curiosity, self-motivation, initiative and a willingness to take informed risks. -The student works with his or her peers in a positive way, with encouragement . -The student is rarely receptive to art practices and artworks from various cultures, including his or her own. | -The student shows satisfactory commitment in using his or her own artistic processes. -The student demonstrates satisfactory curiosity, self motivation, initiative and a willingness to take informed risks. -The student supports, encourages and works with his or her peers in a positive way, with encouragement . -The student is occasionally receptive to art practices and artworks from various cultures, including his or her own. | -The student shows good commitment in using his or her own artistic processes. -The student generally demonstrates curiosity, self motivation, initiative and a willingness to take informed risks. -The student supports, encourages and works with his or her peers in a positive way, with little encouragement . -The student is generally receptive to art practices and artworks from various cultures, including his or her own. | -The student shows excellent commitment in using his or her own artistic processes. -The student actively demonstrates curiosity, self motivation, initiative and a willingness to take informed risks. -The student actively supports, encourages and works with his or her peers in a positive way. -The student is actively receptive to art practices and artworks from various cultures, including his or her own. |