

## DP IWB RUBRIC

	Culture/ Context	Tech/ Process	Investigation	Depth/ Breadth	Vocabulary	Sources	Presentation	Integration
0	- did not do	- did not do	- did not do	did not do	- did not do	- did not do	- did not do	- did not do
1 - 4	Presents different cultures and times, and <b>SOMETIMES</b> considers it for its function and/or significance	Develops <b>A LIMITED NUMBER</b> of effective skills, techniques and processes when making and describing images and artifacts	Demonstrates investigative strategies into visual qualities, ideas and their contexts that lacks organization and/or focus	Demonstrates limited depth and/or breadth through a <b>POOR</b> development of ideas	Demonstrates <b>LIMITED AND/OR GENERALLY INACCURATE</b> use of the specialist vocabulary of visual arts	Uses a limited range of sources and acknowledges them inadequately	Presents a <b>LIMITED AMOUNT</b> of the work effectively and/or creatively and demonstrates <b>LIMITED</b> critical observation	Presents a <b>LIMITED</b> relationship between investigation and studio
5 - 8 (You must be at 9 or more in all columns for College credit)	Presents describes and <b>SOMETIMES ANALYSES</b> art from different cultures and times, and sometimes considers it for its function and/or significance	Develops <b>SOME EFFECTIVE</b> skills, techniques and processes when making and describing and/or analyzing images and artifacts	Demonstrates <b>SOME ORGANIZED AND FOCUSED</b> investigative strategies into visual qualities, ideas and their contexts	Demonstrates, <b>AT TIMES, EMERGING</b> depth and/or breadth through a <b>MEDIOCRE</b> development of ideas and few explained connections between the work and that of others	Demonstrates <b>MEDIOCRE</b> and <b>SOMETIMES INACCURATE</b> use of the specialist vocabulary of visual arts	Uses a <b>RANGE</b> of sources and acknowledges them <b>PROPERLY MOST OF THE TIME</b>	Presents <b>SOME OF</b> the work fairly effectively and/or creatively and demonstrates some <b>EMERGING</b> critical observation	Presents a developing relationship between investigation and studio
9 - 12	<b>CONSIDERS</b> , describes, analyzes <b>AND COMPARES</b> satisfactory art from different cultures and times, and considers it for its function and significance satisfactorily <b>MOST OF THE TIME</b>	Develops <b>MOSTLY EFFECTIVE</b> skills, techniques and processes when making and analyzing images and artifacts	Demonstrates organized and <b>MOSTLY FOCUSED</b> investigative strategies into visual qualities, ideas and their contexts	Demonstrates <b>SATISFACTORY</b> depth and breadth through <b>SOME SUCCESSFUL</b> development of ideas and some explained connections between work and that of others	Demonstrates <b>SATISFACTORY</b> and <b>GENERALLY ACCURATE</b> use of the specialist vocabulary of visual art&s	Uses a range of sources and acknowledges them properly	Presents some of the work effectively and creatively and demonstrates some <b>SATISFACTORY</b> critical observation <b>AND REFLECTION</b>	Presents a <b>reasonable</b> relationship between investigation and studio
13 - 16	<b>Analyses and compares thoughtfully most of the time</b> art from different cultures and times, and usually <b>carefully</b> considers it for its function and significance	Develops <b>effective</b> skills, techniques, and processes when making and analyzing images and artifacts	Demonstrates <b>coherent and focused</b> investigative strategies into visual qualities, ideas and their context, more than one approach towards their study, and some connections between them	Demonstrates <b>good</b> depth and breadth through a mostly successful development of ideas and explained connections between the work and that of others	Demonstrates <b>mostly careful</b> and accurate use of the specialist vocabulary of the visual arts	Uses an <b>appropriate range</b> of sources and acknowledges them properly	Presents the work effectively and creatively and demonstrates <b>some good</b> critical observation and reflection	Presents a <b>clear</b> relationship between investigation and studio
17 - 20 <b>SCORE</b>	<b>Analyses and compares</b> thoughtfully art from different cultures and times, and <b>considers it carefully</b> for its function and significance	<b>Develops a range of effective skills</b> , techniques and processes when making and analyzing images and artifacts	Demonstrates coherent, focused <b>and individual</b> investigative strategies into visual qualities, ideas and their contexts, <b>a range of different approaches</b> towards their study, and some <b>informed</b> connections between them	Demonstrates very good depth and breath through a successful development <b>and synthesis</b> of ideas and <b>well explained</b> connection between the work and that of others	Demonstrates mostly <b>effective</b> and accurate use of the specialist vocabulary of the visual arts	Uses an appropriate range of sources and acknowledges them properly	Presents the work effectively and creatively and demonstrates some <b>thoughtful</b> critical observation, reflection <b>and discrimination</b>	Presents a <b>purposeful</b> relationship between investigation and studio

Minimal: 0

Basic: 1 - 5

Proficient: 6-13

Advanced: 14 - 20