\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Student Name**

Mr. Chad

**Jr IB DP Visual Arts Final Examination**

***Overview:*** *Students/candidates will critique:*

1. *3 scanned pages of their IWB for every piece of artwork, totaling 30 scanned pages*
2. *10 or more works of art that are photographed and uploaded to student website*
3. *Artist Statement*
4. *The overall look of the Student website*

**The Critique Process:**

1. Each student will present the following via their student website.
	1. *3 scanned pages of their IWB for every piece of artwork, totaling 30 scanned pages*
	2. *Minimum 10 or more works of art that are photographed and uploaded to student website*
	3. *Artist Statement*

**The scanned pages of the IWB**

1. Each student will present a minimum 30 scanned IWB pages representing each of their works via their student website
	1. Each scanned image of their IWB pages will be uploaded to their student website as a medium size JPG

**Photos of all Jr Studiowork**

1. There needs to be a minimum of 10 uploaded JPG’s (of medium resolution) representing their studio work from Jr year

**Web Site**

This is critical to the final exam and the electronic submission Sr. year. This is a prerequisite to get into Sr. Art

1. Website must have:
	1. Home page will have students candidate statement.
	2. 1 tab titled: Studio work
		1. There needs to be a minimum of 10 uploaded JPG’s (of medium resolution) representing their studio work from Jr year
	3. 1 tab titled: IWB pages
		1. There needs to be a minimum of 30 scanned pages of students IWB uploaded as JPG’s (of medium resolution) to website

\_\_\_\_\_\_\_ = Number of IWB Pages uploaded

\_\_\_\_\_\_\_=Number of Studio Works uploaded

\_\_\_\_\_\_\_= Student’ Candidate Statement

 **SCORE**

**DP/HLA Visual Art Exam Rubric Mr. Chad**

|  |  |  |  |
| --- | --- | --- | --- |
|  | IWB Pages | Presentation of Portfolio | Studio Development |
| 0 | -did not do | - did not do | - |
| 1-4  | Demonstrates an attempt to produce some personally relevant artworks that show **some exploration** of ideas reflecting cultural and historical awareness and artistic qualities | Presents a **LIMETED AMOUNT** of the work effectively and/or creatively and demonstrates **LIMITED** critical observation | N / A |
| 5-8  | Demonstrates the production of personally relevant artworks that show **satisfactory exploration** of ideas reflecting cultural and historical awareness and artistic qualities | Presents **SOME OF** the work fairly effectively and/or creatively and demonstrates some **EMERGING** critical observation | Shows **development** of ideas |
| 9-12  | Demonstrates the production of personally relevant artworks that show **good** exploration of ideas reflecting cultural and historical awareness and artistic qualities | Presents some of the work effectively and creatively and demonstrates some **SATISFACTORY** critical observation  | Shows development of ideas **and strategies for expression** |
| 13-16  | **Consistently** demonstrates the production of personally relevant artworks that show **very good** exploration of ideas reflecting cultural and historical awareness and artistic qualities  | Presents the work effectively and creatively and demonstrates **some good** critical observation  | Shows **thoughtful** development of ideas and strategies for expression |
| 17-20  | Consistently demonstrates the production of personally relevant artworks that show **excellent** exploration of ideas reflecting cultural and historical awareness and artistic qualities | Presents the work effectively and creatively and demonstrates some **thoughtful** critical observation, **and** **discrimination** | Shows thoughtful development of ideas and strategies for expression |
| **SCORE** |  |  |  |

0 – 2 = Minimal

3-8 = Basic

9-13= Proficient

14 – 20 = Advanced

Score Total \_\_\_\_\_\_\_\_\_\_\_ ÷ 3 = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_